View-Aware Image Object Compositing and Synthesis from Multiple Sources

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Image Compositing

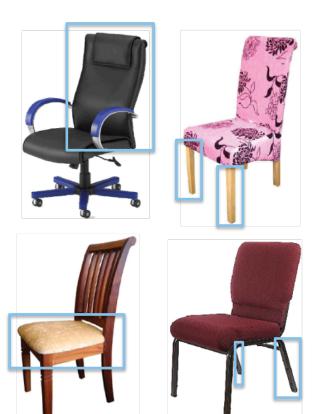




Poisson Image Editing [Pérez et al. 2003]

Sketch2Photo: Internet Image Montage [Chen et al. 2009]

Image Object Compositing



direct compositing



View-Aware Image Object Compositing



spatialize



transform + warp



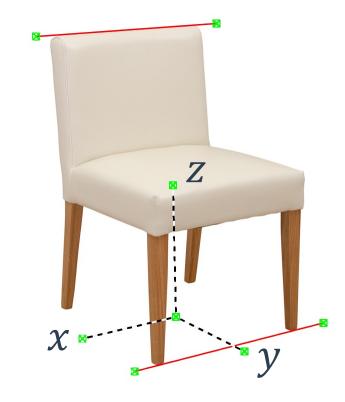
stitch

3D Cuboid Proxy Construction

Camera calibration

$$M_{3\times4} = K[R|t]$$

7 unknowns



3D Cuboid Proxy Construction

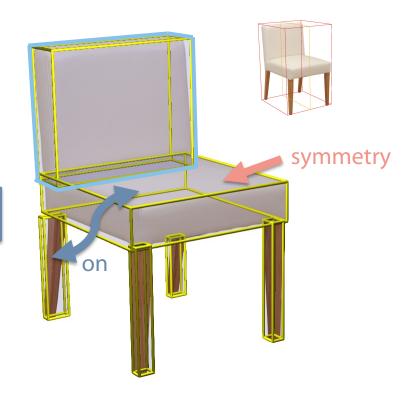
- Initial fitting
 - All proxies on ground
 - [Zheng et al. 2012]



3D Cuboid Proxy Construction

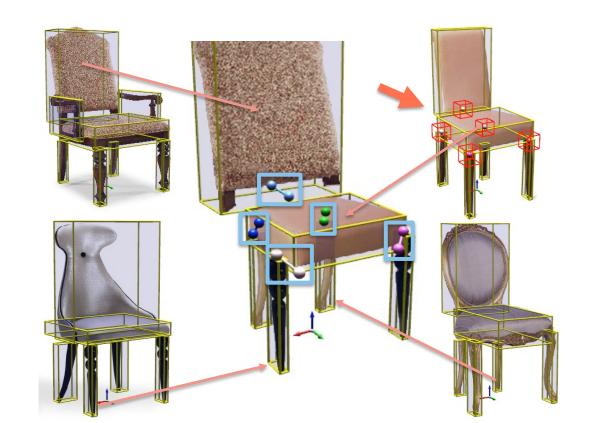
- Structural optimization
 - Energy function

$$w_f E_{fitting} + w_u E_{unary} + w_f E_{pair}$$



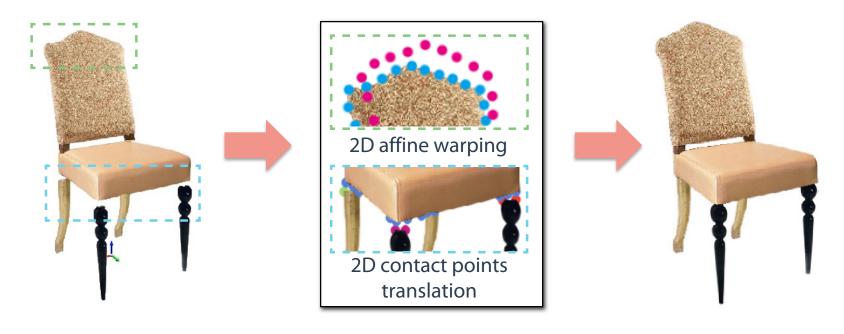
Proxy-Guided Component Compositing

- 3D Conjoining
 - Slot
 - TranslationScaling



Proxy-Guided Component Compositing

2D Warping + Stitching



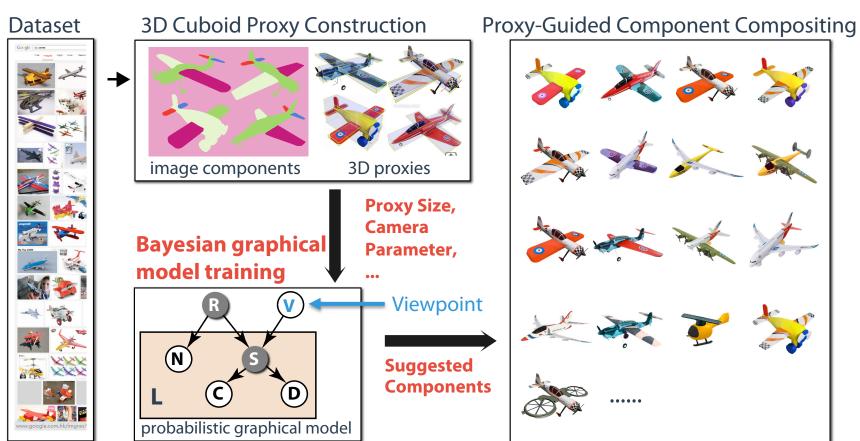
Compositing Session

Compositing Session

Image Object Synthesis

- 3D shape synthesis
- Research value
 - Huge image resources on the Internet
 - Color or appearance information
 - Inspire 3D shape design

Image Object Synthesis



Dataset

Dataset	Chair	Сир	Lamp	Robot	Toy Plane
#training data	42	22	30	23	15
#categories	6	3	4	5	4
#components	243	44	90	130	63

















































147 lamps





































































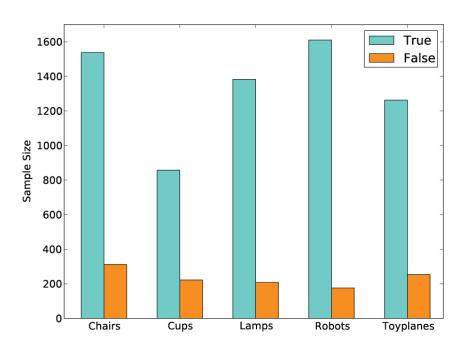


More results

User study: Design Preference Test

694	756		
number of synthesized images	number of training images		

User study: Creativity Test



Limitation

- Affine transformation
- Severe occlusions
- Strong illumination effects

Conclusion

- A view-aware approach
- An analysis-and-synthesis technique

- Future work
 - automatic segmentation
 - components compatibility

Thank you